

MARVEL

30

LGY#339

MacKAY
DIAZ
PARSONS
HESLI

X-MEN



**DANGER
ROOM**

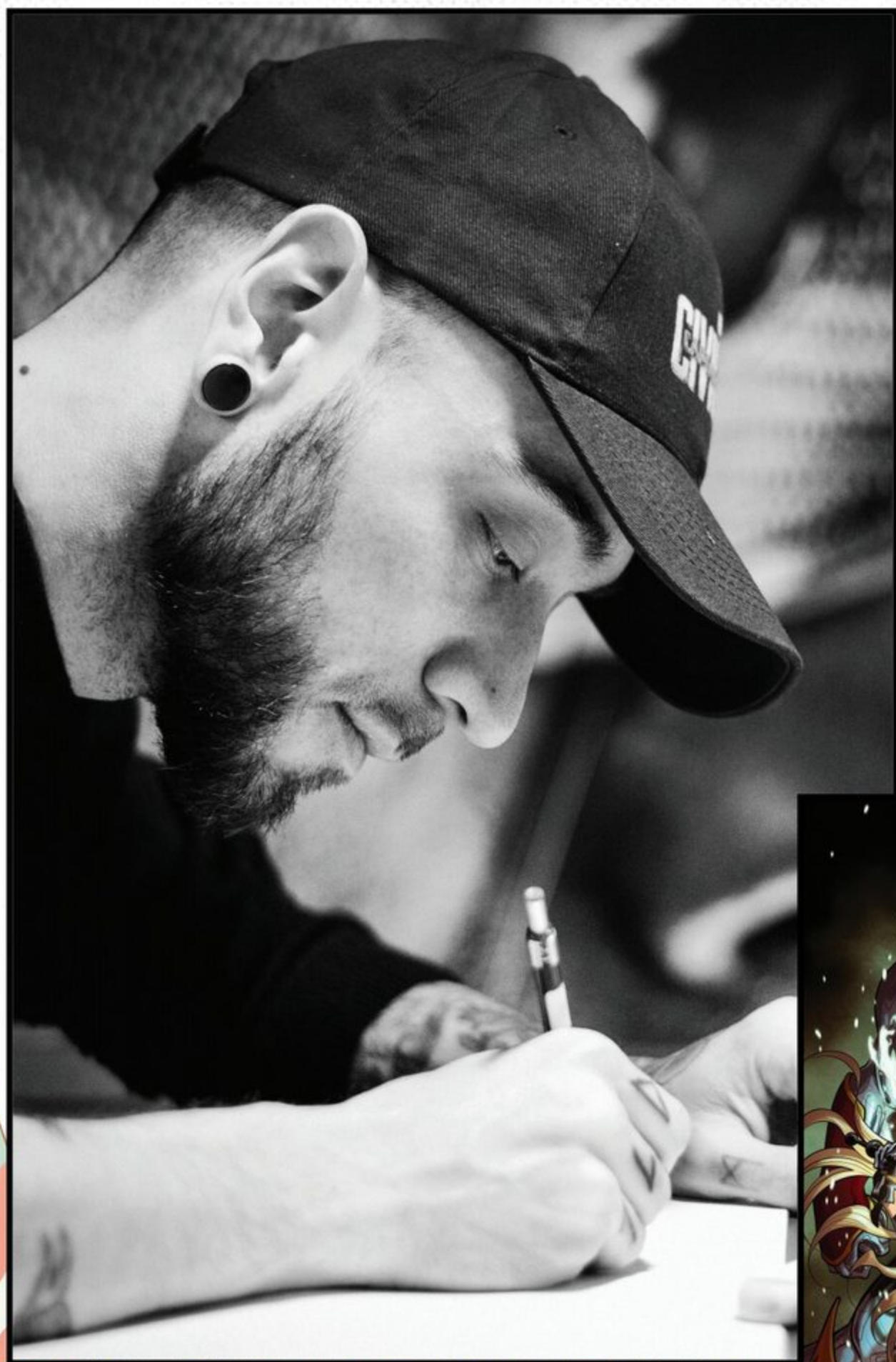
PART 5

RATED T+

Jeffrey Diaz
5/11/08

Jacopo Camagni

1977 - 2026



Marvel is deeply saddened by the passing of artist Jacopo Camagni. Jacopo was an Italian artist who first came to Marvel in 2008 as a winner of the ChesterQuest international talent search. He was the artist of *Scarlet Witch*, *Hawkeye vs. Deadpool* and *Generation X-23*, among many others. To those who experienced Jacopo's work, he brought undeniable energy both on and off the page. He could mesh emotional character moments with big super hero action. He was Marvel family and a dear friend to so many more.



DANGER ROOM.

WE'VE **BLOWN UP X-MEN**, WE'VE **FED THEM TO A BIOMECHANICAL HORROR**, WE'VE HAD SOME OF THEM **SHOT TO SEND THE REST INTO A KILLING FRENZY...**

...NOT A BAD FIRST OUTING FOR THE **DANGER ROOM**. WELL DONE, MY LITTLE CREW OF **PSYCHOPATHS**.

SATELLITES, THOUGH...

...**SATELLITES** STILL SHOW THAT THE TOWN OF **MERLE'S** NOT ON **FIRE** YET.

COLTON?

GIVE IT **TIME**, MIZ DANGER.

IDIE OKONKWO AND QUENTIN QUIRE ARE LOOSE CANNONS. BOTH OF THEM **KILLERS**.

THIS SCHEME'S **DELICATE**, BUT IT **WILL** PAY OFF.

I'LL BE STRAIGHT WITH YOU, COLTON.

I WANT **BLOOD**.

MERLE'S, PREFERABLY.

BUT **YOURS** WILL DO.

BORN WITH INCREDIBLE SUPERHUMAN ABILITIES, MUTANTS HAVE LONG BEEN PERSECUTED FOR THEIR DIFFERENCES. THE MUTANT HEROES KNOWN AS THE X-MEN WERE TRAINED BY PROFESSOR CHARLES XAVIER TO USE THEIR POWERS TO PROTECT THE WORLD THAT HATES AND FEARS THEM AND TO BRIDGE THE GROWING DIVIDE BETWEEN HUMANITY AND MUTANTKIND.

X-MEN



The **X-Men** have moved into an old Sentinel factory in **Merle, Alaska**, where they've been trying to befriend the locals. But **Maxine Danger** of the **Beyond Corporation** has assembled a team of highly capable sociopaths, collectively known as the **Danger Room**, to not only undermine the X-Men's efforts, but to eliminate them once and for all. The Danger Room's strategy? Divide and conquer.

First, they lured **Psylocke** away by getting her lover, **John Greycrow**, arrested and then attacked her jet as she flew to his aid. Next, they tricked **Cyclops**, **Magik**, **Beast** and **Juggernaut** onto a ship rigged with a biochemical monstrosity. Lastly, they shot **Glob Herman** and framed it as an act of anti-mutant violence, which sent **Temper** and **Kid Omega** on a warpath against the human residents of Merle. Luckily, Psylocke sussed out the foul play--and now she, Greycrow and **Xorn** are going to take the Danger Room down.

"DANGER ROOM, PT. 5"

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SEAN PARSONS

LETTERER

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ARTHUR HESLI

VARIANT COVER ARTISTS

**ALESSANDRO CAPPuccio & NEERAJ
MENON (WHAT IF... ?); CARLOS
NIETO & ARTHUR HESLI; GERMÁN
PERALTA; LORDIGAN (@WIZARDS OF
THE COAST); LUCIANO VECCHIO**

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C.B. CEBULSKI – Editor in Chief
X-MEN Created by **STAN LEE** and **JACK KIRBY**



CYCLOPS



MAGNETO



KID OMEGA



MAGIK



BEAST



PSYLOCKE



TEMPER



JUGGERNAUT

THE FACTORY.
MERLE, ALASKA.



I NEED
TO CATCH UP
WITH KID OMEGA AND
TEMPER BEFORE THEY
DO SOMETHING
REGRETTABLE.

ONE OF
YOU WILL HAVE
TO DRIVE THE
TRUCK.



I DON'T
KNOW HOW TO
DRIVE STICK.

I USED TO
DRIVE A **FERRARI**.
I CAN HANDLE THE
PICKUP.

YOU HAD A
FERRARI?

WELL,
YEAH.

I WAS
RICH BEFORE
3K NUKED MY
LIFE.



SO
BE IT.

ANIMALIA, I
AM ENTRUSTING YOU
WITH GLOB.

BEN, YOU'RE
DRIVING.



DEEP IN THE
GULF OF ALASKA.

"YOU ARE
HUNGRY."

"AND SO YOU
HAVE TAKEN US
TO FEED UPON."

"NOT ON SOMETHING SO
MUNDANE AS **BLOOD**
OR **FLESH** OR OUR
VERY SOULS..."

...BUT
DATA.

KNOWLEDGE.

INFORMATION.



A FORMAL
INTRODUCTION, THEN.
I AM DR. HENRY MCCOY,
BUT YOU MAY CALL
ME *BEAST*, IF
YOU WISH.

AND I AM
HERE TO TELL YOU
THAT IF YOU DESIRE
KNOWLEDGE...

...YOU
HAVE COME
TO THE *RIGHT*
PLACE.

NOW.

TO
WORK.



I KNOW
YOU'RE HERE
SOMEWHERE.

I
KNOW
IT!



ONE OF
YOU SHOT GLOB
HERMAN.

WHO
WAS IT?!

IT WASN'T
ONE OF THE *LOCALS*,
QUENTIN.



WE ARE
BEING TARGETED BY
PROFESSIONALS.

WHOEVER TRIED
TO KILL GLOB IS *ONE*
OF THEM.

THEY
WOULD HAVE FLED
OUR RETRIBUTION
IMMEDIATELY.



THEN
I'LL PUNISH
ALL OF THEM,
MAGNETO!

THEY *BUILT*
SENTINELS
HERE! THEY'RE
ALL GUILTY!



ONCE,
NOT SO LONG
AGO...

...I WOULD
HAVE AGREED
WITH YOU.



BUT
**COLLECTIVE
PUNISHMENT...** IT'S
TOO ATTRACTIVE,
QUENTIN.

TO IGNORE
GUILT OR INNOCENCE,
TO ABANDON **JUDGMENT**
AND INDULGE IN **RETRIBUTION,**
REGARDLESS OF THE
EXISTENCE OF ANY
CULPABILITY?

TO LOOK
AT AN ENTIRE
GROUP OF PEOPLE AND
DECLARE THEM FIT FOR
PUNISHMENT?

IT'S TOO
EASY.

IT'S
WHAT **THEY**
DO.

HE'S MY
OLDEST FRIEND,
MAGNETO!

HE'S MY
OLDEST FRIEND,
AND THEY **SHOT**
HIM!

I DON'T
CARE WHO--
I WANT
EVERYONE
TO PAY FOR
IT!

...
...I KNOW,
QUENTIN.

I KNOW
WHAT THAT'S
LIKE MORE THAN
ANYONE.

I DON'T
KNOW WHERE
YOU CAME FROM,
YOUR ORIGINS, HOW
YOU CAME
TO BE.

BUT
THE TRUTH IS,
THAT DOESN'T
MATTER.

HOWEVER YOU
CAME TO EXIST, THE
SIMPLE MATTER IS THAT
YOU *LIVE* AND ARE CAPABLE
OF *CONSCIOUS*
THOUGHT.



WHICH MEANS
THAT YOU ARE A
PERSON.

AND A *PERSON*,
BE THEY HUMAN,
MUTANT OR A STRANGE,
WONDERFUL *NEW* THING
SUCH AS YOURSELF, IS
ENTITLED TO *DIGNITY*,
FREEDOM, *SAFETY*
AND *RESPECT*.



WHY?



WELL,
THAT SPEAKS TO
EMPATHY.

THE ABILITY
TO UNDERSTAND
THAT *OTHER* PEOPLE
HAVE THE SAME CAPACITY
FOR EMOTIONS AND
EXPERIENCES THAT
YOU DO.

SOLIPSISM IS
A DEADLY TRAP
FOR *ANYONE* TO
FALL INTO, LET ALONE
SOMETHING AS
POWERFUL
AS YOU.



I WAS
CREATED AS
BEYOND CORPORATION
PROTOTYPE BIOMECH
WEAPON SERIAL
#92523-23498.

"WEAPON"
MEANS SOMETHING
CREATED TO HURT/
KILL/DESTROY.

A WEAPON
CAN'T BE A
PERSON. A WEAPON
CAN'T HAVE *EMPATHY*.
IT WOULD GO
INSANE.





I UNDERSTAND
YOUR CONCERN.

BUT
"WEAPON"
IS ONLY WHAT YOU
HAVE BEEN NAMED.
"PERSON" IS WHAT
YOU ARE.

MY PEOPLE,
MUTANTS, TAKE ON
NEW NAMES OF OUR OWN
CHOOSING TO BETTER
REFLECT OUR ONGOING
RELATIONSHIPS WITH THE
GENETIC EXPRESSION
OF OUR SPECIES.



HOW
CAN YOU BE SO
CERTAIN?

WERE
YOU EVER A
WEAPON?



NO.
NOT AS
SUCH.

BUT AGAIN,
EMPATHY.

I HAVE
KNOWN A
MAN WHO WAS
MADE INTO
A WEAPON.



"AND I SAW HOW
HARD HE FOUGHT
TO LEAVE THAT
BEHIND."





HM.

IT FEELS
LIKE WE'VE BEEN
SPEAKING FOR
HOURS.

BUT I SUPPOSE
OUR EXPERIENCE
OF SUBJECTIVE TIME IS
QUITE DIFFERENT FROM
THE OBJECTIVE?

YES.

SIGNIFICANTLY.

EXCELLENT.
WELL, I BELIEVE
I HAVE MADE MY
ARGUMENTS.

NOW ALL
THAT REMAINS IS
FOR YOU TO PASS
THE **FINAL EXAM**--
TO SEE IF YOU HAVE
LEARNED FROM
MY PALTRY
TEACHINGS.

PROF

EXAM?

YES.

WILL YOU
BE A **WEAPON**
AND FULFILL YOUR
PURPOSE: TO KILL
THE X-MEN?

OR WILL YOU
BE A **PERSON**
AND RECOGNIZE
THE RIGHT TO DIGNITY,
FREEDOM, SAFETY AND
RESPECT OF YOUR
**FELLOW
PEOPLE**?

THE CHOICE
IS **YOURS**, MY
NEW FRIEND.





PSYLOCKE--?

YOU'RE DEAD--

I'VE BEEN DEAD BEFORE.

HOW DID YOU GET THROUGH MY SECURITY?

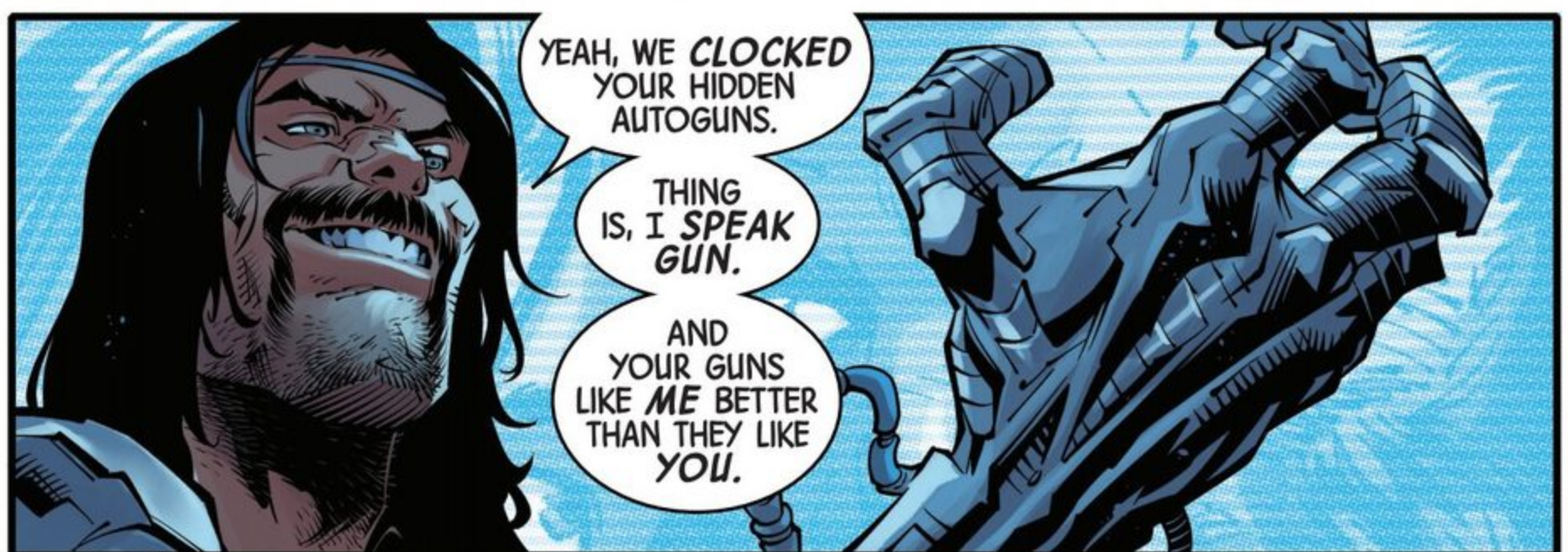
I AM THE WORLD'S GREATEST PSYCHIC NINJA-ASSASSIN, MAXINE DANGER.

DID YOU REALLY THINK THERE WAS ANYWHERE IN MY WORLD YOU COULD BE SAFE FROM ME?



SECURITY OVERRIDE! DANGER NINE-OH-TWO!

ENGAGE AUTONOMOUS DEFENSES! GIVE ME A FULL ROOM KILL!



YEAH, WE CLOCKED YOUR HIDDEN AUTOGUNS.

THING IS, I SPEAK GUN.

AND YOUR GUNS LIKE ME BETTER THAN THEY LIKE YOU.



X-MENTIONS

A HARD LAND, MADELYNE, WHERE ONLY THE TOUGHEST AND WILDEST OF CREATURES HAVE EVEN A HOPE OF SURVIVAL.

- Hey, remember back in the day when certain Marvel titles would accelerate their release schedules during the summer months, providing a greater machine gun of intensity to their storylines? Well, we're doing it again this summer with **X-MEN**, **UNCANNY X-MEN** and **WOLVERINE**! Expect to find new issues of your favorite titles on your retailer's shelves twice a month during this summer bonanza! As for what you'll see:
- **X-MEN #31** showcases the X-Men's science team, who investigate an unexpected anomaly and find far more than they bargained for!
- **UNCANNY X-MEN #29** brings the ongoing saga of Graymalkin Prison to a climax as the true identity of Inmate X is revealed and everything hits the fan!
- A BREAK or straight-up BROKEN? You'll have to read **WOLVERINE #21** to see what shocking thing happens to Logan during his latest tussle with primal forces like the Adamantine! Plus: Titania and the Absorbing Man!
- Revisit a fan-favorite era in the mighty mutants' past in **X-MEN: OUTBACK #1**! **Steve Orlando** and **Stephen Segovia** journey back to a time when the public believed Storm, Wolverine, Rogue, Colossus, Dazzler, Havok, Psylocke and Longshot were dead. But from their Australian headquarters, these X-Men struck from the shadows to protect humanity! But why did the team choose the Outback as their home base? How did tensions between them almost tear the team apart? And which of their old enemies threatened to expose their secret?
- The time-lost X-Man is back! Bishop has always lived by a strict code. But that code will get called into question when his sister, Shard, is sent to the present right before she died! Will Bishop adhere to his principles and protect the timestream? Or will he risk it all to save the most important person in his life? **Saladin Ahmed** and **Mario Santoro** will put the tough-as-nails mutant through the ringer in **BISHOP #1**!

AS THIS PAGE WAS GOING TO PRINT, WE WERE SADDENED TO HEAR OF THE UNEXPECTED PASSING OF JACOPO CAMAGNI, ARTIST OF GENERATION X-23. OUR CONDOLENCES TO HIS FAMILY. ALL OF MARVELDOM IS DIMINISHED BY THIS TRAGIC LOSS. R.I.P.

X-MEN #31



BISHOP #1



X-MEN: OUTBACK #1



5 FUN FACTS ABOUT: TONY S. DANIEL

ARTIST OF X-MEN



1. I grew up drawing. I loved watching cartoons and looking at comics, especially anything Spider-Man-and Marvel Comics-related. I was always Spider-Man for Halloween, and my favorite Spidey villain was the Green Goblin. I was heartbroken the year I tossed my Green Goblin into the air and his lab coat got him caught on a tree branch. It's possible he's still hanging there waiting for me to get him down.
2. I established a comic book company in 4th grade along with five or six other students. The characters were very Looney Tunes in style, though they were super heroes. We were in a strict Catholic school whose nuns, when we were caught passing our books around, would tear them up in front of the whole laughing class. That 64-page annual of Ball and the Gang will never be read!
3. John Byrne and Mike Zeck were my favorite artists growing up. I loved X-MEN, FANTASTIC FOUR and PUNISHER in particular. SECRET WARS was a huge inspiration for me back then. I modeled much of my approach after the two of them when I started to draw in a more serious, "traditional" comic book style as a teenager.
4. I started drawing comics professionally at the age of 21. My first Marvel work was X-FORCE ANNUAL #2 back in 1993. It was a great opportunity for someone so young, and I was truly learning on the job. I didn't know perspective, but not for lack of trying. The instructional books at that time weren't geared for what I needed. There were a lot of technological advances in the first ten years of my career that would've made life a lot easier. All said, there is something for learning the hard way.
5. I grew up in a family full of artists and painters. I like to paint in my free time as I find it refreshing and relaxing. I also sometimes dabble in writing, whether it's comic books or screenplays. In the past, I've developed screenplays with Mark Williams of Zero Gravity (*Ozark*) and with Bruce Davey of Icon (Academy Award-winning producer of *Braveheart*) as co-writer.



KEY BACK ISSUE OF THE MONTH:

THE X-MEN FIRST RELOCATED
TO THE AUSTRALIAN
OUTBACK IN 1988, IN
UNCANNY X-MEN #229.



Email us at OFFICEX@MARVEL.COM and mark your messages "Okay to Print" for a chance to see them answered in future issues!

CHECKLIST ON SALE MAY 2026

- ❑ **CGD ARMAGEDDON/X-MEN #1** – Free from your local retailer on Comics Giveaway Day! Your first look at ARMAGEDDON and the next X-MEN event! Plus Doom!

X-TEAMS

- ❑ **X-MEN #29** – "Danger Room" Part Four: The Danger Room has obliterated the X-Men. Or have they?
- ❑ **X-MEN #30** – "Danger Room" Part Five: Given that there's another chapter, I'd say not!
- ❑ **UNCANNY X-MEN #28** – Why are the New Mutants here? And where are the Outliers?
- ❑ **X-MEN UNITED #3** – While the X-Men aid Captain America in the past, the Beast and Magneto argue ethics in the present!
- ❑ **GENERATION X-23 #4** – The Facility has captured Scout and the new Generated, but an unrelenting Laura Kinney is in pursuit!
- ❑ **INGLORIOUS X-FORCE #5** – The Nasty Boys release Archangel's darkest self!

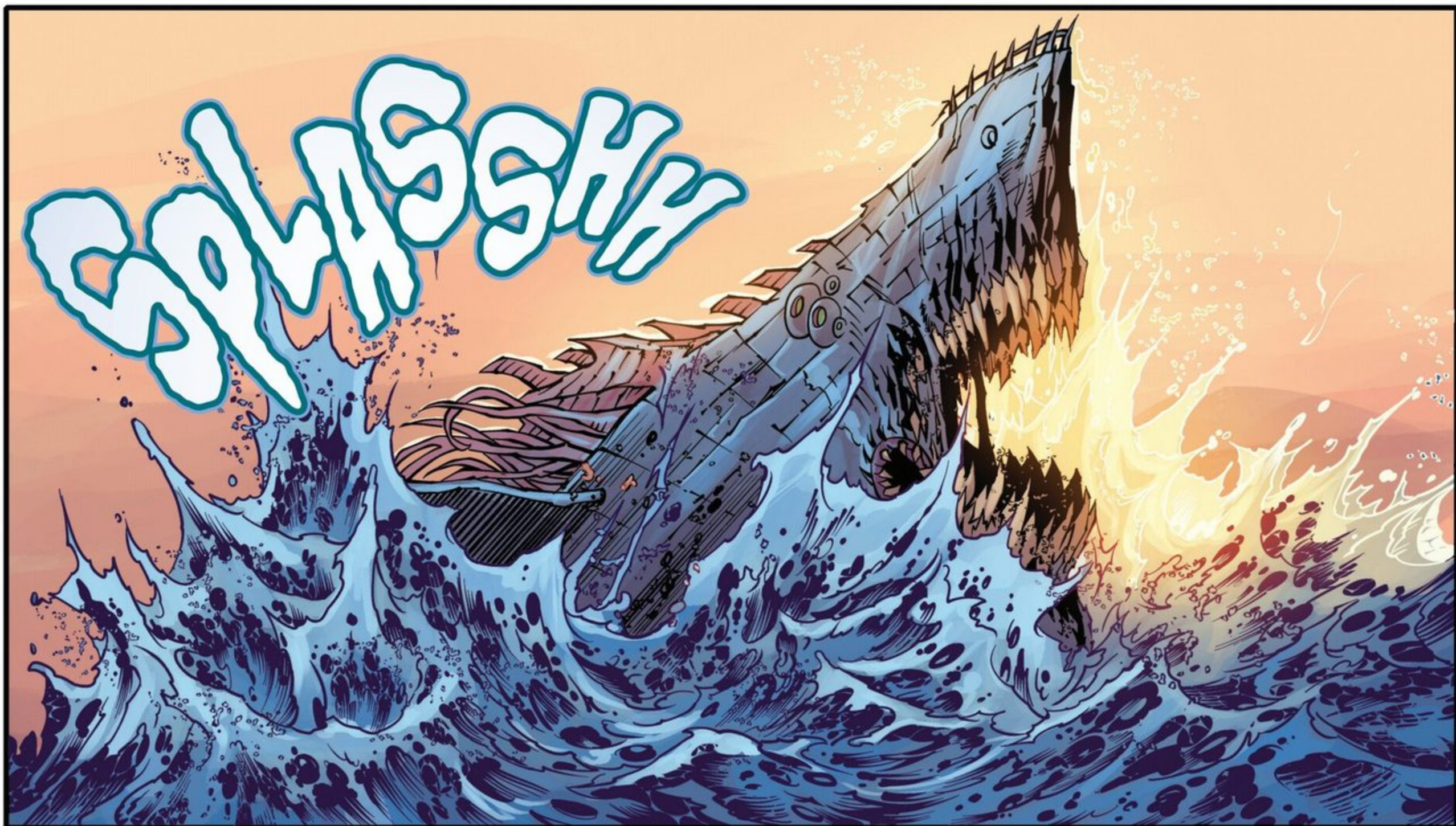
SOLO SERIES

- ❑ **WOLVERINE #20** – Learn the truth of the Savage Champions and their connection to the Adamantine!
- ❑ **CYCLOPS #4** – Bereft of his power-controlling visor, Cyclops gears up for war against the Reavers!
- ❑ **MOONSTAR #3** – The cursed sword Dáinsleif cleaves through Dani's memories!
- ❑ **MAGIK & COLOSSUS #4** – It's brother against sister at the command of Baba Yaga!
- ❑ **ROGUE #5** – It's time for Rogue to pay the price for her past actions!
- ❑ **STORM: EARTH'S MIGHTIEST MUTANT #4** – Furaha, Storm's daughter from tomorrow, has arrived!
- ❑ **WADE WILSON: DEADPOOL #4** – Hammerhead has learned Wade's secret—and he wants it for himself!
- ❑ **WOLVERINE: WEAPONS OF ARMAGEDDON #4** – Primewarrior pits Wolverine, Nuke and Dave Colton against one another—with a shocking result!

RETRO PROJECTS

- ❑ **PSYLOCKE: NINJA #5** – Psylocke and Elektra must put aside their differences to save Jubilee from the Snakeroot Clan!

LINDSEY COHICK & CY PEDRO BELTRAN – Assistant Editors
ANNALISE BISSA – Associate Editor
MARK BASSO & DARREN SHAN – Editors
TOM BREVOORT – Conductor of X



I DON'T
KNOW HOW YOU
DID IT, HANK.

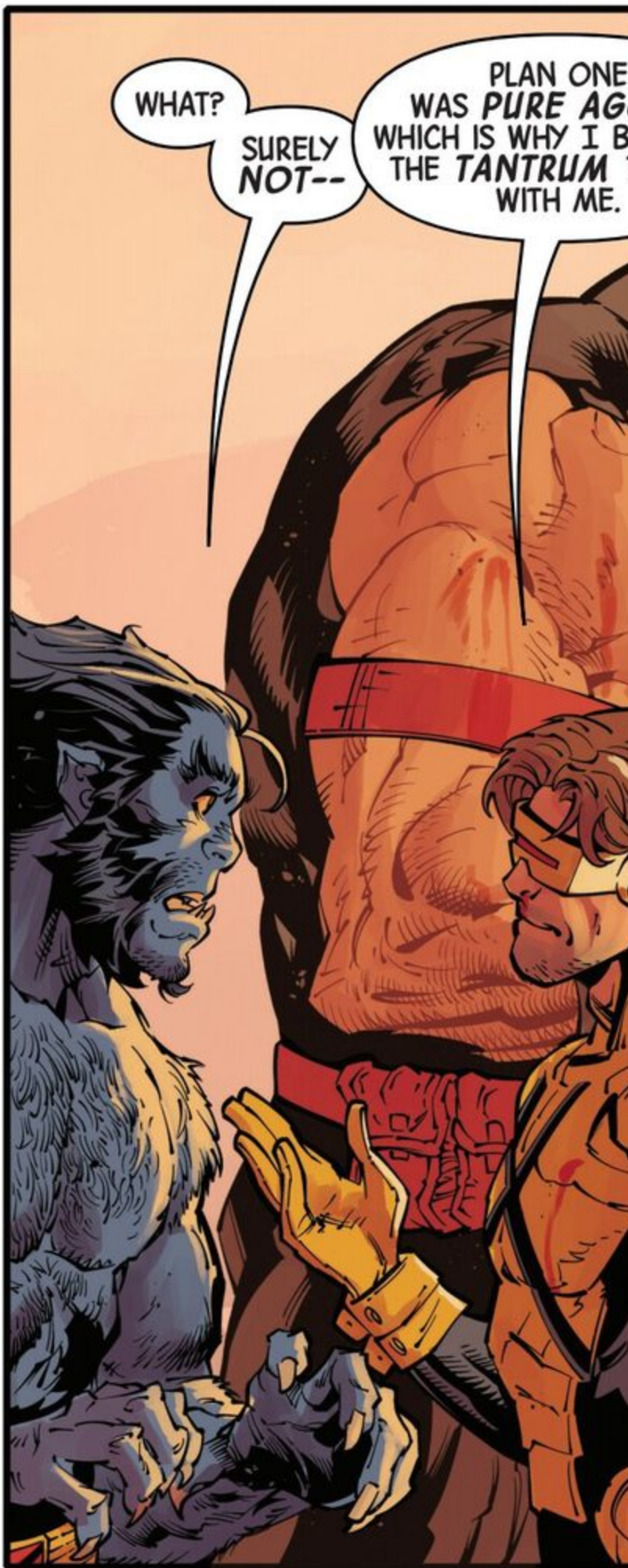
BUT
OUTSTANDING
WORK.



YOUR PLAN WAS ONE OF AGGRESSION,
SCOTT. THE TACTICAL APPLICATION OF
OVERWHELMING FORCE IN ORDER
TO BREAK THE TRAP WE KNEW
WE WERE WALKING
INTO.

BUT THIS
SITUATION CALLED
FOR AN **OPEN HAND**,
NOT A **CLOSED
FIST**.

LEVIATHAN,
WHICH IT HAS
NAMED ITSELF, NEEDED A
FRIEND, NOT A **FIGHT**.





"AFTER ALL, WE'VE
ENDURED ATTACK
AND SURVIVED."



"WE NEED TO TEND
TO OUR WOUNDED,
REGROUP, COMPARE
INTELLIGENCE, PLAN
OUR NEXT STEP."



"REST AND
RESUPPLY."



"BECAUSE OUR ENEMIES WILL
ATTACK AGAIN. THEY ALWAYS DO."



"AND WE NEED TO
BE READY WHEN
THEY STRIKE."

HE'S
STABLE.

EPILOGUE.



**MILITARY HOUSING,
LOCATION REDACTED.**

**THE RESIDENCE OF
FRANK BOHANNAN,
DIRECTOR OF
O*N*E.**



BOHANNAN.

WE'VE GOT
SOME BAD NEWS
ABOUT WHAT USED TO
BE THE DANGER
ROOM.





TRESPASSING ON A
MILITARY BASE BY ARMED
AGGRESSORS.

YOU THINK
WE'LL CALL THIS
TERRORISM OR
AN ACT OF
WAR?



DON'T WORRY,
WE'LL BE LEAVING
MOMENTARILY.

WE JUST
WANTED TO LET
YOU KNOW THAT
WE KNOW.

THAT
YOU SICCED
MAXINE DANGER
ON US.



OH,
YOU DO, DO
YOU?

I SUPPOSE
YOU HAVE
PROOF--



SHUT
UP.

YOU'RE A
MUTANT, FOR
GOD'S SAKE.

I'M AN
AMERICAN--

TELL
THAT TO A
SENTINEL.



HERE'S HOW
IT'S GOING TO GO.
THIS TIME, WE ALL
CAME TO VISIT YOU. SO
YOU COULD FULLY
UNDERSTAND OUR
DISPLEASURE.

NEXT TIME
YOU'RE VISITED
BY THE X-MEN, IT'LL
JUST BE ONE
OF US.

PSYLOCKE.

THERE WILL
BE NO *THIRD*
VISIT.



CLICK

SLEEP TIGHT.



X-MAIL

Hi X-Office,

I am excited that Dark Beast is back. I was on board for his transformation and was disappointed with how his story ended. "Dark Beast" has been building for decades going back to Threnody in X-MEN #27 or maybe even back to when he experimented on himself in AMAZING ADVENTURES #11. We need to see Logan and Dark Beast throw down. Dark Beast escaped the justice he deserved at the end of the Krakoa era. They had their obligatory showdowns in WOLVERINE #30 and X-FORCE #50, but there are still more stories to be told.

I think it would be super hilarious if Glob, Juggernaut and Magik went on a road trip. Don't forget the chickens.

Tony Cunningham

Around these parts, Tony, we think of original Hank as "White Beast" rather than "Dark Beast" so as to avoid confusion with his Age of Apocalypse counterpart. Either way, you'll be seeing a lot more of him in the months to come!

I just read X-MEN #24, and THANK YOU for bringing back the original, authentic Beast who has all his memories. Yes, I know that he's now in charge of 3K and has lost his moral compass. That said, Cyclops is running a team that is full of members who have each lost their moral compass at different points in time and have questionable tactics even now. Please find a way to get rid of the cloned NEW DEFENDERS Beast and put the real Beast back on Team Cyclops. I think it would just take one long conversation with Cyclops and Magneto for them all to get on the same page again since they both had plenty of dark times too. Maybe they can get Phoenix and Archangel to help him reform as well. Goodness knows that those two original X-Men both had plenty of dark times also. The authentic Beast is redeemable!

Gary Okun
Dallas, TX

I suspect that if you asked him, Gary, Hank would tell you that he

doesn't think he's done anything needing redemption from. But that's what makes for the most interesting villains, isn't it? But you're absolutely right that the current X-Men team is filled with characters who have taken dark turns at one point or another. If there was a group that White Beast might fit into, Cyclops' squad is definitely it. That said, don't be so quick to write blue Beast off--he might surprise you!

Dear X-Mail,

This is the first time I've written in to a comic--I'm not sure why, I've been reading the things for years!

I just wanted to get across how much I like the current X-MEN era, especially what you've been doing with Cyclops and Beast. It really feels like the six-and-a-half decades of character is going into everything they do and say, and I love it. Also, keeping original Hank around as a villain was the right move (his new look is great!). I was unsure about the Defenders Beast when he was introduced in Benjamin Percy's X-FORCE, but this series has definitely won me over.

Also, this isn't specifically related to this series, but I was wondering if you'd consider adding more chronology information to some of the X-Men series? For example, a little note on the credits page of CYCLOPS saying where it fits into MacKay's X-MEN would go a long way.

Ivo Thelin

R.F.O., K.O.F, hoping for Q.N.S.

We try to indicate where our assorted side-series fall in relation to the mothership X-MEN title when it's relevant, Ivo, but in general, I don't like to reveal that information before the stories involved have run their course, as it gets in the way of any suspense that's being built up. It's hard to worry about, say, Cyclops being thrown into a volcano if you know he's got to come out of it fine for that month's X-MEN issue.

Hello X-Team!

The current X-MEN run by Jed MacKay has been super fun to read! The current lineup is very entertaining with some awesome characters like Magik and Psylocke! MacKay is able to capture Scott Summers' magic where he is a natural leader who goes through his own personal battles. One character that surprised me in this run was Jennifer Starkey. With her mutant abilities being awakened in recent issues, it has me wondering what the extent of her powers will be! I have one request and that is for the new CYCLOPS limited series to be extended into an ongoing. Keep up the good work, X-Team!

Pierce Corbo

Animalia's going to be called upon to continue to expand her power base, Pierce--as soon as the story starting next issue! As for CYCLOPS, if you and your fellow readers make it an overwhelming hit, we'll definitely do more!

Hello X-Team,

Not Schwarzschild! I honestly liked him, and I'm pretty upset that he was just killed off in this most recent issue. He had such a cool design, and I liked that he came to redeem himself. Please tell me that there is a chance that he will come back eventually! I was really looking forward to there being a chance of him redeeming himself in the original timeline and joining our crew of X-Men. Either way, I am glad that we're back to the regular timeline again. I've missed writing in letters and reading what people think! I also missed seeing the current crew. I'm quite a fan of the lineup between this book and UNCANNY. My favorites are pretty well spread out between the two teams, so I care about both, and it is nice to have them all back again. Now that I am caught up here, I need to go get caught up on UNCANNY!

Cason Jones

Sulphur Springs, Texas

We'll see you over there, Cason! And for anybody who isn't joining us (boo!), catch you next issue!

Stay weird!

Tom B
4/7/26

NEXT:

The X-Men Science Team heads to the Rocky Mountains to investigate strange anomalies of physics while in pursuit of a Cerebro signal. But there are others who are interested as well, and the mutant they find is not the mutant they expect...

